

HAPPY
EASTER

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Narrating The Fifty-First Year of St. Joseph's College

Vol. 5

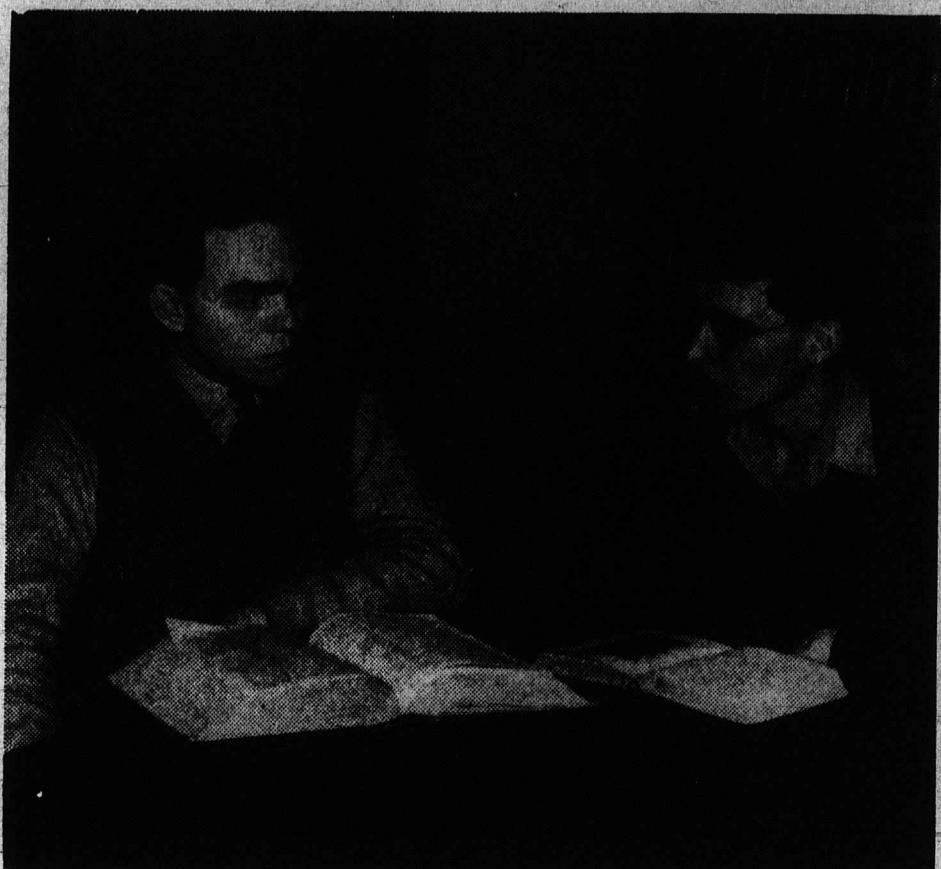
Issued
Weekly

Collegeville, Indiana, Wednesday, April 1, 1942

Full
Coverage

No. 25

Sophomore Joseph Hanley Traces His Ancestry To Daniel O'Connell



Sophomore Joe Hanley (left) talks about his Great-Great-Grandfather, Daniel O'Connell, with freshman Kenneth Platt from Stokes-on-Kent, England.

Flag Raising Morning Ritual With Brother Joe Minch

It all started one Alumni Day four years ago when Father Roof asked Brother Joe Minch to put the flag up, "just for that morning."

Brother Joe did. And he has been putting Old Glory up and bringing it down every day since.

Before that momentous Alumni Day, raising and lowering of our country's standard was a job performed by no one in particular.



Bro. Joe Minch

One morning someone raised the flag and forgot to pull it down. It stayed there for several days and became emmeshed in the rigging, so that it was necessary to climb the pole and cut it down.

Nothing like that has ever happened since.

Every morning, at seven-thirty, Brother Joe carries the flag out across the baseball diamond and hauls it up to its place. Again at the sunset hour, Brother Joe is there to bring the flag down. Every morning and every night—except in rainy and stormy weather—the ritual is performed.

This is a story of a little-known fact about a well-known person on St. Joe's campus. The person is Joe Hanley, a sophomore from St. Joseph, Michigan. The little-known fact is that well-known Joe had some very well known and important ancestors.

His great-great-grandfather was Daniel O'Connell, the famous Irish national leader who was so influential in having the Catholic Emancipation Act (1829) passed. Once O'Connell was elected to Parliament but because he would not take the oath of allegiance to the King and thereby renounce his religion he was not admitted to Parliament. However, he was so popular that he was again elected. This time he did get in. Again and again he fought for the rights of English and, particularly, Irish Catholics. He was instrumental in having the Irish Tithe abolished. O'Connell was on Joe's father's side.

Another On Mother's Side

On his mother's side was another illustrious Irishman, John J. O'Brennan. He was Joe's great-grandfather. O'Brennan was the author of a History of Ireland, recognized as the most authentic work of its kind. One of the first copies is in the possession of Joe's family, complete with the writer's footnotes.

O'Brennan, who was also editor of the Dublin Times, was accused of treason for publishing on the first page an article headed "Ireland Will Be Free." Rather than go to prison he endeavored to escape. The two detectives who were sent to catch him occupied the stateroom next to him on the boat, but he was disguised as a woman and reached America safely.

Camera Club Publishes Bulletin Called "Lens"

The Lens is the title that was given the bulletin published for the first time last week by the Campus Camera Club.

In the first copy which was distributed to the members at the last meeting the bulletin contained club notes, editorials, stories, and hints.

Although not yet going at top speed, the publication, under the co-editorship of Don Westhoven and John Feicht, should prove valuable when the initial publication difficulties are ironed out.

Announce Staff Of Literary Magazine For 1942-43 Issue

Measure editor, Francis Kinney, has selected his staff for the 1942-43 editions of the College literary quarterly.

John Ford and Raymond Greven-camp will act as associate editors. Assistant editors are George Lundy, Robert Causland, James Bogan, Louis Dell, John Goetz, and Ralph Bushell.

Three Editions This Year

At a meeting held Monday evening, March 30, it was agreed that only one more edition of Measure will appear this semester. The program for accelerated education made publication of a fourth edition impractical.

Editor Kinney announced plans to publish a Spring-Summer edition some time in April or early May. Tentative features include a series of sketches on spring by Louis Applehans and a Survey of Catholic Action in Catholic Colleges.

School Administrators Hear Fr. Rufus Esser

In an address before the regional conference of the Indiana School Administration Association at the Rensselaer high school today (Tuesday), the Rev. Rufus Esser, C.P.P.S., spoke on "Education in a Democracy at War."

Father Esser, chairman of the Civilian Morale Committee at the College, said that "schools must, since this ideological conflict will extend far beyond the time limits of military struggle, look to long years of activity in the arena of mental war."

"We must now educate more intensively and with more purpose. But we shall do it in the democratic way," he advised.

Must Stress Certain Courses

The study of citizenship and the intensification of the health program must be stressed, Father Esser told his audience of Indiana educators. Idols must fall, among them acute nationalism and traditional neutrality.

"Ideals must be strived for in education," he concluded. "Christian ideals and education must at least help to lead youth toward some soul-healing prayer and meditation, which has more to do with ultimate victory than many may think."

NOTICE

Pre-medical students who have not previously taken a medical aptitude test will have an opportunity to do so April 24 at 3 p. m. The test is to be taken by all those who expect to apply for entrance to a medical school during the next year. Applications may be made to the Rev. C. J. Kroeckel, C.P.P.S., head of the Science Department.

Professor Tonner Directs Student Musical Program

Making its second concert appearance of the current, scholastic year, St. Joseph's College concert band, under the direction of Professor Paul Tonner, will present a program, April 9, at 8 p. m., in Alumni Hall.

A varied program featuring overtures, instrumental novelties, and solos, and spiced with patriotic numbers, will be presented. Among the overtures is "Poet and Peasant" and Liszt's "Hungarian Rhapsody No. 2." A vocal solo with band accompaniment is included among a number of instrumental solos.

Program

Star Spangled Banner.....Key
Poet and Peasant Overture.....
.....Von Suppe
War Songs of Boys in Blue.....
.....Laurendeau
Selections from Rimsky Korsakov
Sally Trombone (Trombone Solo)
.....Yoder
Somewhere a Voice is Calling
(Vocal Solo).....Tate
Call of the Sea (Saxophone Solo)
.....Smith
Three Blind Mice.....
.....Lotter
American Patrol.....Meachan
Something About a Soldier.....Gay
Dizzy Fingers (Clarinet Solo).....
.....Confrey
Baton Technique (Baton Solo).....
.....Frank Murray
Hungarian Rhapsody.....Liszt

Two New Collections Of Mineral Crystals Placed On Exhibition

Two new cases of minerals, containing a large variety of specimens, have been collected and added to the Geology laboratory in Science Hall.

In one of the cases is the Rev. Paul Dobberstein Collection, given to the college by Father Dobberstein, West Bend, Iowa, builder of the internationally famous Grotto of the Redemption at West Bend. The second case contains a display of Economic Geology.

Included in the Dobberstein collection are crystals from Italy, Germany, Switzerland, and Japan. Beautiful specimens of native crystals—found in Oklahoma and Arizona—form another part of the exhibit.

Fifteen minerals from which jewelry is commonly manufactured, and a display tracing the various formations in the stages of coal, are included in the Economic Geology collection.

Concealed illumination will be added to the cases in the near future.

Fr. Lucks At Meeting

The Rev. Dr. Henry A. Lucks, C.P.P.S., Dean of Studies, attended the regular convention of the North Central Association of Colleges held last week in Chicago.

Father Fehrenbacher To Tell History Of Monroe Doctrine

"The Monroe Doctrine" will be the title of an address to be delivered April 11 in the College Theatre by the Rev. Frederick Fehrenbacher, C.P.P.S., Vice-President of the College.

Father Fehrenbacher's lecture is sponsored by the St. Joseph's College Civilian Morale Committee.

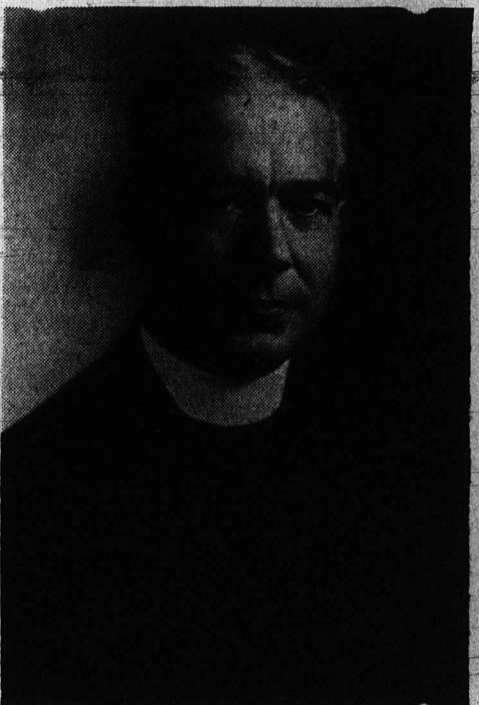
"Democracy; Or, What Are We Fighting For?" was the topic of the third in a series of lectures scheduled by the College Civilian Morale Committee. The talk was presented by the Rev. Cletus Dirksen, C.P.P.S., professor of Economics at St. Joseph's, in the College Theatre Saturday evening, March 28.

Father Dirksen stressed the point that "the essential weakness of democracy in the past has been that not enough attention has been paid to the foundation of democracy, and too much attention has been given to the technique of government."

"We need a technique," said Father Dirksen, "but it will never prove successful unless it rests upon a firm foundation. Man must understand that the true concept of democracy is based on the dignity of man."

He stated that "We will gladly concede that in operation our democracy has faults, some of them quite serious. But the belief persists, and is the motive for our willingness to die for it, that the basis of our democracy is sound and that the faults can and will be corrected."

"We are united to defend democracy... It is our duty to realize that... It is our duty to realize that there may be diseased spots which may impair its growth. We must strive to eradicate these diseases, and to build a better democracy."



Father Fehrenbacher

Let's build it firmly and soundly upon true Christianity."

Two movies were shown after the lecture, "Crossroads of the Pacific" and "Battle Maneuvers."

STUFF

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POLICY

- (1) To enlist under the banner of Pope Pius in the name of eventual World Peace.
- (2) To support every effort to keep campus reading and campus speech clean.

Subscription Price: \$1.00 a Year



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The

DRIFT

(Editorial)

The Greatest Drama of History

Purple shrouds the statuary of our Churches as the world prepares to mark the greatest drama in the history of mankind. When the Gloria comes in Thursday morning's Mass, the great organs of old Cathedrals and the tiny pump organs of country chapels will be silenced. The world will mark the hours and think again of the Passion.

His Blood be upon us and upon our children.

How infinitely more powerful is the drama of the Passion when we consider the role each man has played—and will play—in its enactment. How infinitely more important does it become to participate in the Mass, to receive the Holy Eucharist. There is so much for which to atone and so little time allowed each man.

And bowing the knee before Him, they mocked Him.

Yet the world staggers on—freighted with wars and death and destruction. But most of all, burdened with despair. The world moves down the ages like a blind man seeking a turning path, like a drowning man clutching a straw. Still there are those who know God, who are of His Church, but scoff at the thought of attending Mass after fulfilling their Sunday obligation. There are those who know Him not, so can not mock. Others there are who know Him and refuse Him. These are the mockers.

Now from the sixth hour there was darkness.

The world has lived too long in darkness, ignoring the light of truth, the flame of His word. A sad day came in history when men forgot God and turned to things material. Men lost themselves because they tried to reason their way through mysteries that Faith alone can plumb. There is darkness in the world. Our ninth hour shall never come till all men turn again toward God and truth and light.

Make Your Thumb Work

Of all the ways to travel, none is more interesting than hitch-hiking. None, either, has such possibilities for future profit. The man who hitch-hikes comes in contact with all sorts of people under all sorts of conditions. He has a chance to read life first-hand. And, if he wishes, he has a chance to do some good. The Catholic College man could do a lot in the way of Catholic Action while hitch-hiking. Tomorrow when you stick out your thumb, make it work for you. Be ready with correct answers to all the questions drivers ask when they find out you are Catholic. Perhaps you won't be a hitch-hiking missionary. That doesn't matter. Just have the right answers ready and don't hesitate on the replies.

Following the Flickers

With Dick Schreiber

HORSE OPERAS ARE COMING BACK if we can judge from the local theatre menus this week. Not only has the Palace its customary blood and thunder fare, but the Ritz comes up with two first-class features—one stars Abbott and Costello. Both have to do with the saga of the old west.

So long as there are children in grade schools (and children from twenty to fifty) there will be rip-roaring westerns. Hollywood has evidently come to the conclusion that westerns always pack a crowd so they have started to make a few sage brush extravaganzas.

Not reviewed in this column—although advertised elsewhere in this paper—is Bill Elliott's performance in "Bullets for Bandits," that plays the Palace Saturday.

We have noticed, though, that the western producers have started checking up on a few of the minor details that used not to matter so much. Six guns of late have been shooting only six times, and sometimes the hero dies in the end. The horse opera is losing some of its "local color."

RITZ: Friday & Saturday—The western movie is being glamorized. "Wild Bill Hickok Rides" stars Constance Bennett and Bruce Cabot. The feature starts off with the Chicago fire and ends up in a fanfare of flashing guns. Legion Rating: A-1.

RITZ: Sunday, Monday, Tuesday—Abbott & Costello—the two zanies from New Jersey—get aboard the bucking brones in their latest Universal release "Ride 'Em Cowboy." Legion Rating: A-1.

Helping out are Dick Foran, Johnny Mack Brown, and the Merry Macs. This is a typical hamstrung tale of two Long Island hot dog vendors who were shanghaied to the badlands of Arizona. Good fare for anybody.

PALACE: Sunday, Monday, Tuesday—Pat O'Brien and Brian Donlevy play the parts of "Two Yanks in Trinidad." The film was written by Harry Segall who wrote the original story for "Here Comes Mr. Jordan." This is another story about the draft, the army, and a fanciful war. Perhaps we should say two wars because O'Brien and Donlevy usually fight a personal war of their own in every picture. Legion Rating: Unavailable.

RITZ: Wednesday & Thursday—Remember Ray Bolger's superb dancing performance in "Sunny"? He's back again with Anne Shirley and June Havoc in "Four Jacks and a Jill," the story of four musicians in a swing band and their beautiful songstress. You'll like Bolger's dancing, and Miss Havoc shows promise. Legion Rating: A-2.

❖ Campus Capers ❖

This week, by special request of Ye Olde Editor, we have consented to use a specially scented Eau de Cologne paper . . . Can you smell it??? Anyhow we see Father Paluszak bounding around getting his golf team in shape . . . and 'tis said that Fagan plans on being able to use three clubs this year—the third one to beat off his admiring gallery . . .

All due honors, bows, and what have you, to Gruesome George Ziesenhene for doing his good deed the other day . . . This is a matter of a stray book, an upturned bed, ending up with Georgie stepping in and putting the finishing touches to the situation . . . 'You did it Before and We Wished You'd do it Again.'

Bill (prexy) Smythe was given the blitz treatment the other Sat. . . Sweet William was handed a line about the opportunity of a convertible and . . . Nothing was too good . . . Shave, old spice, and suit . . . But alas and alack!!!! it was a hoax perpetrated with devastating results of a slightly cracked heart . . . And then did you hear about Rowdy Richard Haffner who is to be commended on his corporal work of mercy in visiting that waitress from L's who had an appendectomy the other day . . .

We wonder how Varini, after a few years in the Navy and seeing the world, will take the hand Joliet will dish him . . . "CLAP hands here comes Petey" . . . But Gee, have you guys heard about sports ed. Bill Carlos . . . Billy, who is very fastidious, fulfilled his requirements only to follow in the long line of O'ville men who are classified under the title of The Cavalcade of the Jilted . . .

Father Baechle has revolutionized quite a few of the faculty with his new vehicle . . . The two wheel job is getting quite a workout with Father Speckbaugh seen 'on the beam' the other day following the final performance of Dick of B'town . . .

Then there's Charley Klapheke whom we see of late quite often in line at the ticket window of the Palace . . . Once a howler always a howler . . . But the time has come to say our fond farewells till a future date with the desire that you enjoy the most pleasant of vacations . . . and spend a couple of evenings at home with the folks . . . Huh??

To Strike Or Not To Strike Is Question

By John Ford

The struggle of capital and labor has changed the destinies of world powers. It has seen prejudice grow to a bitter hate, and fury melt into a passive attitude. During the past decade the laboring class has time and time again used one of its most potent weapons against the capitalists—the strike.

At the present time there seems to be a demand that the laborer be denied the right to strike since America must have an all-out effort to win the war.

This week STUFF went to the student body with the question: "Do you think that the laborer should be allowed to strike at the present time?"

Frank Benchik, a senior from E. Chicago, Ind., said, "I do not think that men should be allowed to strike in the present crisis. Strikes slow our war efforts up too much."

"I do not think that men should be allowed to strike unless low wages absolutely demand it. Then I think that a strike should be called even in this emergency." This was the opinion of Bob DeShon, a freshman from Akron, Ohio.

Edward Felix Harkenrider, a sophomore from Ft. Wayne, Ind., expressed this view: "I do not think that men should be allowed to strike. After all, everyone has a job to do in this war. We should keep in mind the soldiers who are getting but twenty-one dollars a month and nothing for overtime."

Making a statement with provisions, Leroy Huenefeld, a freshman from Bryan, Ohio, said, "In the event that the capitalist does not pay the laborer a fair wage I think that he should be permitted to strike. If the laborer happened to be denied the right to strike the capitalist would probably take advantage of him."

From Chicago, Lincoln Piotrowski, a sophomore, states, "I do not think that men should strike at this time. Severe penalties should be inflicted on those who do."

Fred Berghoff, a freshman from Ft. Wayne, Ind., said that since America was in a war that would tap every resource men should real-

The title, man behind the scenes, can rightly be connected with one senior. The reason is that this particular man for the past four years has been stage manager and designer for all of the Collegeville productions. His name is Bill Peitz.

Ever since his first days on the campus, Bill has had his headquarters backstage. Leader of the stage hands, he has designed all of the scenery for the C.L.S. plays during his days at St. Joe. He reached his peak as a designer in the latest C.L.S. drama, "Richard of Bordeaux."

In his junior year, Bill did an about face, and played the leading role in "Death Takes A Holiday." In fact, he played a dual role, as he continued his position of stage manager and designer.

Bill has done some play writing of his own too. As a sophomore he captured the Pursley Award for creative writing with a one-act play.

The staff of Measure listed Bill as a member for two years. He acted at one time in the capacity of assistant editor. Other sidelines in the past have been the Commerce Club, Poetry Society, and the Raleigh Club. At one time Bill held the office of president in the C.L.S.

This Fort Wayne Senior who is majoring in Economics is planning on entering the U. S. Navy.

ize the value of cooperation and practice justice.

By far in the majority on the campus was the protest against strikes at the present time.

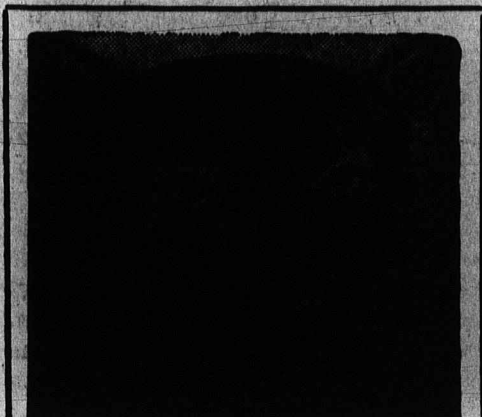
College Daze

By George Lundy, Jr.



"—a petition to keep the grades from going home till after Easter."

Weather Cancels Puma Baseball Opener



Puma Prints
By Don Casey

Old Sol really poured down in true form last Wednesday as the varsity diamond crew mixed in their first inter-squad tussle. Even the fans were seized by the first touch of real spring fever and appeared in rolled-up shirt sleeves to witness the brawl. Snow and rain routed the early seige, however, and drove the team back into the fieldhouse for their final drills prior to Monday's opener with Purdue.

Wednesday's exhibition showed coach and spectators alike that the Puma roster holds some very promising material to handle this season's schedule. The hitting was naturally rather weak in this initial appearance, but the fielding displayed real talent.

The fans were interested in the pitching staff. Waznis, Hodge, and Mullen were the chief topics of conversation. Waznis yielded only one hit in three innings. Hodge's form and delivery impressed the crowd as the most likely to produce with experience. Mullen struck their fancy by pitching himself out of a spot. With two men on and two out Moon fanned the batter to save the moment.

Weather conditions have held the Pumas indoors most of the time. With a little more outside batting practice the hitting will improve. This may indicate a slow start, but it is safe to say that the slugging will improve with every game.

That touch of spring also brought out the softball elements. Noll got in quite a few games. Drexel hibernators also made use of their front yard to limber up for the intramural campaign.

Roommates Red Brier and Dick Rowland have organized a Drexel "kid glove nine" of their own. The Drexelites have offered an open challenge to all bidders. Time: after the holiday. Place: any place.

Seifert Hall claims the individual high scoring champion. Jim Quinlan, of Runchey's outfit, is credited with thirty-four points in one game. . . . A special place for softball games has been set aside north of the fieldhouse. PLEASE give the grass a chance to come up

St. Joe Nine Meets Indiana University There April 2-4

Three-Day Series To Follow Similar Meet With Purdue

When the Puma nine opened its schedule Monday against Purdue it was the curtain raiser of one of the heaviest schedules St. Joe has ever had.

The Puma ball club will play the Boilermakers Tuesday (today) and tomorrow on the Big Ten team's diamond. Last year the rivalry was started between these two teams when the Purdue boys opened their season against the St. Joe lads.

On April 2, 3 and 4 the Pumas will invade Bloomington, Indiana, for a three-day stand where they meet another Big Ten opponent, the strong Indiana University team. The Hoosier team did not previously appear on the St. Joe schedule, but Dienhart's men will be gunning for the big state school.

This is the major road trip of the baseball squad this season. Dienhart's pitchers will get a stiff workout during these six days that will probably determine who will be the starting pitchers for the rest of the season.

The Puma squad will rest after this opening series until April 11, then the Collegevilliers will play nearly every other day.

Phase Ready In May Says Yearbook Staff

It has been announced that the College year book Phase will be out about the first of May. Copy is at the printers now, and the editors promise that it will be out by that date.

In the event that a year book is published again next year it seems likely that John Keehner, from Youngstown, Ohio, will be the editor. However, no definite plans are being made at present.

on the varsity diamond! Brother Louis revived a somewhat neglected game last week by organizing volleyball competition. Prospects of having the sport added to the College IM program look promising if the interest shown its reception continues.

Compulsory physical training is to be the next step among the country's educational institutions and the defense effort. We can back the C'ville victory stamp campaign! BUY NOW!!

HAPPY EASTER.

Batter Up



Mauri Gutsell, veteran Puma regular, stands up to the plate. Catching is George Ellspermann. The Puma nine opened the season with Purdue's Boilermakers Monday, March 30.

Twenty-One Track Men Fight For Place On Starting Team

St. Joe is about to witness the most successful track season in the history of the College according to head coach Brother Kosalko. With the field of try-outs narrowed down from some forty aspirants, twenty-one are vying for those starting posts.

"Track is one sport where the individual measures his own success," said the coach. "Military fitness programs seem to have increased the interest in all spring sports this year. Track has attracted so many because of its strenuous training requirements. A fellow has to be in top shape to run, and his condition depends upon what he puts into his training drills."

The Pumas will be well represented in all events this year. Bob Sherman and Benny Bladell, only returning veterans, will carry the brunt of the field endeavors. Sherman is an experienced distance runner who is expected to come through with a number of first-place pointers this season.

Here Is Lineup

Here is the prospective roster for all events: 100 yds., Ford, Shaw, Kindig, Bladell. 220: Fannon, Bladell, Shaw, T. Ritter. 440: Reinman, Sudrovech, E. Ritter, Peffer.

1/2 mile: Reinman, Bruno, Peffer, Cooper, E. Ritter. 1 mile: Shields, Cavey, Cooper, Sherman. 2 mile: Cavey, Shields, Sherman.

Low 220 hurdles: Kindig, T. Ritter, Bladell, High hurdles: Reinman. Relays: Shaw, Ford, Bladell, T. Ritter. Special Events: Broad jump: McCarthy, Shaw, Kindig, Bladell. High jump: Mullins and McCarthy. Pole vault: Mullins. Discus: Skrabacz, Yugovich, Varini, Mullins. Shot put: Skrabacz and Yugovich.

Coach Kosalko also announced plans for an inter-squad meet to determine all meet entries.

Below is the Track schedule to date as released by athletic director Joe Dienhart. A few dates are still open to tentative matches.

Apr. 18 DePauw, there
Apr. 21—DePauw, there
Apr. 25 Earlham, there
May 2 Indiana Central, there
May 9 Rose Poly, there
May 16 Little State Meet

Remaining Games In Series Depend On Weather Today

Ol' Man Weather knocked St. Joe and Purdue out of one ball game Monday and prospects weren't too bright for the playing of the second of the three-game series Tuesday as STUFF went to press. It is unlikely that any "rained out" games will be played this year because of the Pumas' compact 23 game schedule.

Coach Joe Dienhart has his team picked that will take the field when the weather permits. Shine and Gutsell, veteran pitchers and heavy hitters, will be used in the outfield this year while not pitching to give the Pumas more power at the plate. Rounding out his seven-man pitching staff, Coach Joe has Jim Bean, Charley Hodge, Hop Schoder, Al Waznis, all new men on the campus this year, and Moon Mullins up from last year's freshman ranks.

Freshmen Will Be Used

This year's baseball season will mark the first time in over two years that freshmen will be used in either baseball, football, or basketball at St. Joe. The rule barring freshmen from varsity competition in these three sports was waived by the Athletic Board recently because of the decreased wartime enrollment.

Probable starting lineups and batting orders.

St. Joe	Purdue
Staucet, ss	Cook, 2b
Martel, 2b	Friend, cf
Gutsell, lf	Rush, lf
G. Hodge, 3b	Burghardt, 1b
Shine, rf	Carson, rf
Boyle, 1b	Rowles, ss
Clark, cf	Wright, 3b
Gladen, c	Smith, c
pitcher	Leifelt, p

I-M Softball Will Start After Easter Vacation

Athletic Director Joe Dienhart has announced that the spring intramural softball program will get underway shortly after the students return from Easter vacation.

With the extra hour of daylight made available by war time, Dienhart plans to have a twilight league. Games will be played after supper.

It will be possible for two games to run at once, one on the south end of the baseball field and the other in the field north of the fieldhouse. At least one team from each hall and probably a faculty team will enter the league.

Coach Dienhart is highly in favor of softball and all other intramural sports, for that matter, particularly in these times when the health of each and every youth will be put to test for his country.

Monogram Committees Work Out Prom Problems

Various committees have been appointed for the Monogram Club's spring formal. Eddy Howard, the guitar-strumming maestro, will be featured.

In charge of the orchestra committee is Bill Smith. Ralph Parker heads the group preparing programs. Steve Theodosis will handle the problem of ticket distribution, while the task of decorating the Armory goes to a committee headed by Mauri Gutsell.

A tailor will visit the campus April 8 to answer those wishing to procure a tux for the dance.

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Here Is Lineup
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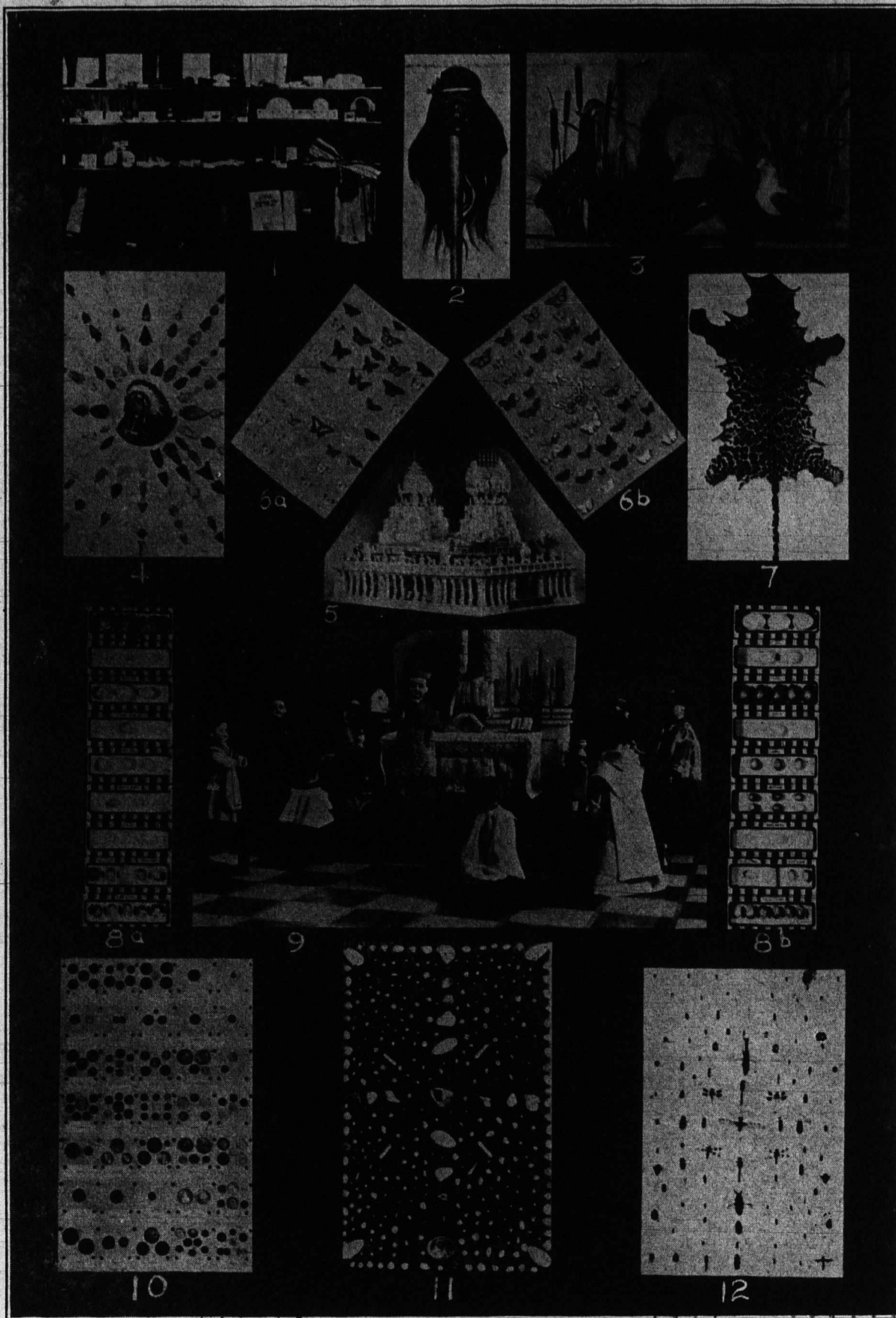
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MURRAY'S

Chamberlin ICE CREAM

Features Of Cosmos Museum



In the process of being moved to Collegeville is the Cosmos Memorial Museum, formerly located at St. Charles Seminary, Carthage, O. Pictured here are some of the rare and unusual exhibits that form the museum.

(1) A Biblical display. (2) A shrunken human head, trophy of war of the Jivaro Indians. (3) Part of the stuffed bird collection, and a

squirrel. (4) A collection of Indian arrowheads. (5) A hand-carved model of an Indian temple—made in India. (6) A-B: Moth and butterfly collections. (7) Skin of a leopard. (8) A-B: Part of the birds' eggs collections. (9) A miniature liturgical set with robes by Brother Henry Lucas, of Collegeville. (10) Part of the valuable coin collection. (11) Part of an insect collection.

County Music Festival In Fieldhouse April 10

All the schools of the Jasper County School System are engaged in making final preparations and arrangements for the annual County Music Festival which will be held in the St. Joseph's College Fieldhouse, Friday evening, April

The Academy Corner

By Wehrle and McElroy

This weekend will see a mass migration of Academy students, heading toward their local habitat preparing to spend a glorious Easter vacation away from books and classes. Trains, busses, and last but by no means least, the propelling of the first digit of the human hand are among the modes of travel that will be used extensively to hasten the long-awaited journey. Hitchhikers are praying that Wednesday will usher in a pleasant warm summer day.

Minute Observations

Father Baechle was over the other day and got a few angles on the Academy situation with his camera. There is a rumor around the Academy that if Greene doesn't watch out he'll be combing his hair with a wash rag. Eddie Joseph won't have much trouble being able to fulfill his part in the coming play as far as the description of him goes. It calls for a heavy beard. Father Koch, director, remarked that he won't have to use much makeup on Eddie.

Ten Years From Now

Dr. Larry Wapellhorst has just received his degree in dentistry. Larry plans on getting back a little of the money he put in his teeth while a student at St. Joe.

Glances About the Academy

Glancing about the Academy we

10. The pageant is scheduled to start at 7:45 p. m.

Included in the program will be numbers by the various school bands and choruses. There will also be joint band and chorus numbers and a choral reading entitled "Our American Heritage."

This pageant should be one of unusual interest and will provide novel entertainment because of the type of acts being arranged by the various schools.

One of the objects of the show is to display the accomplishments of the students in the fields of finer arts and to aid in carrying out the meaning of the expression that "music is the first line of defense of American morale."

see . . . Jim Dobe working hard around his new first base position . . . Jerome E. Lange and Jack Shaw debating about the present-day situation . . . George Smith getting his daily exercise by jumping to conclusions . . . Rod Hughes thinking of the time when he used to go up to the thriving metropolis of Rensselaer . . . Mike Cody throwing wicked looks over in the gym during the game last Friday. The Doyle brothers working very earnestly on their play assignments.

Intra-mural basketball came to a fine close after four months of fun, work and sweat. Paul Wehrle's team won the post-season championship. The champs took on the All Stars and defeated them by a score which is not fit to print. Capt. Wehrle led scoring honors for the game with a total sum of 32 points, which incidentally is a record for the whole season.

What A Night Is Next Play For Newman Club

A three-act play, "What a Night," will be presented sometime in the near future in Alumni Hall by the Academy's Newman Club. This will be the first play of the year staged by the Academy dramatic society.

The play was selected by, and is under the direction of the Rev. Robert Koch, C.P.P.S., Newman Club Moderator.

"What a Night," written by Carl Webster Pierce, is a three-act mystery.

The cast for the production: Joe Probst, Burton; Bob Greene, Todd; Paul Wehrle, Ed Gill; Lawrence Doyle, Henry; Jim Quinlivan, Michael; Eddie Joseph, Jake; Gerald Leahy, Roper; Harold Doyle, Splotsh; Ed McElroy, Dodson; Leo Moran, Sid; John Wunderlich, George; Joe Joseph, Dr. Mack.

The actual date for the presentation has not yet been decided but Father Koch expects it to be ready within a week or so after Easter.

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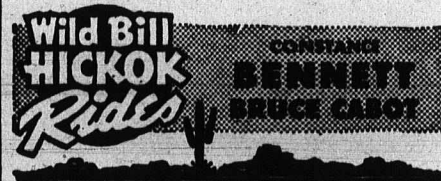
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